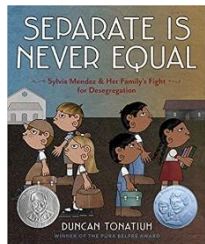
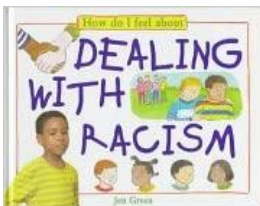


17 CHILDREN'S BOOKS TO SUPPORT TALKING ABOUT RACE & RACISM WITH YOUNG CHILDREN – THESE ARE ALL OWNED BY THE ASHLAND PUBLIC LIBRARY



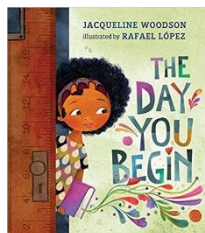
Separate Is Never Equal By Duncan Tonatiuh

Almost 10 years before *Brown v. Board of Education*, Sylvia Mendez and her parents helped end school segregation in California. Mendez, an American citizen of Mexican and Puerto Rican heritage, was denied enrollment to a “whites only” school. Her parents took action by organizing the Latinx community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California. Ages 6–9.



Dealing With Racism by Jen Green

An easy-to-understand book for early readers delves into the history of racism, its meaning, and the reasons why people are racist and, through simple text, offers advice on handling the emotions it can cause.



The Day You Begin by Jacqueline Woodson, illustrated by Rafael Lopez

A heartening book about finding courage to connect, even when you feel scared and alone. *There will be times when you walk into a room and no one there is quite like you.* There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes-and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. Ages 4–8.



Momma, Did You Hear the News? by Sanya Gragg, illustrated by Kim Holt

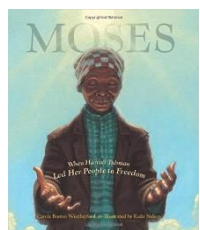
Little Avery becomes concerned after seeing another police shooting of an unarmed man. His parents decide it is time to have “The Talk”. They teach him and his brother a catchy chant to help remember what to do if approached by an officer, while also emphasizing that all policemen are not bad. A to the L to the I-V-E...come home ALIVE....THAT is the key!



Something Happened in Our Town by Marianne Celano, Marietta Collins and Ann Hazzard,

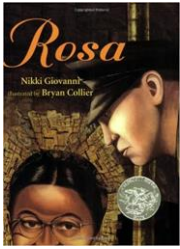
Illustrated by Jennifer Zivoin

Something Happened in Our Town follows two families—one white, one Black—as they discuss a police shooting of a Black man in their community. The story aims to answer children's questions about such traumatic events, and to help children identify and counter racial injustice in their own lives. Includes an extensive Note to Parents and Caregivers with guidelines for discussing race and racism with children, child-friendly definitions, and sample dialogues. Ages 4–8.



Moses: When Harriet Tubman Led Her People to Freedom by Carole Boston Weatherford, illustrated by Kadir Nelson

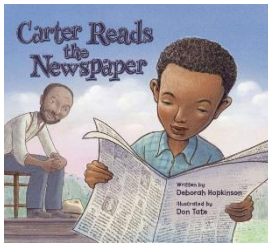
Carole Boston Weatherford depicts Harriet Tubman's initial escape from slavery and her mission to lead others to freedom as divinely inspired, and achieved by steadfast faith and prayer. On the eve of her being sold and torn from her family, Tubman prays in her despair. In response, “God speaks in a whip-poor-will's song. ‘I set the North Star in the heavens and I mean for you to be free.’ The twinkling star encourages Tubman: “My mind is made up. Tomorrow, I flee.” A foreword introduces the concept of slavery for children and an author's note includes a brief biography of Tubman. Ages 5–8.



Rosa by Nikki Giovanni, illustrated by Bryan Collier

Fifty years after her refusal to give up her seat on a Montgomery, Alabama, city bus, Rosa Parks is still one of the most important figures in the American civil rights movement. This tribute to Rosa Parks is a celebration of her courageous action and the events that followed. Award-winning poet, writer, and activist Nikki Giovanni's evocative text combines with Bryan Collier's striking cut-paper images to retell the story of this historic event from a wholly unique and original perspective.

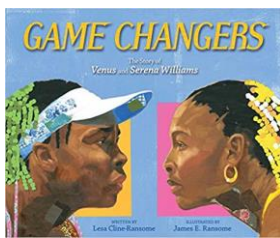
Ages 4–8.



Carter Reads the Newspaper

By Deborah Hopkinson, illustrated by Don Tate

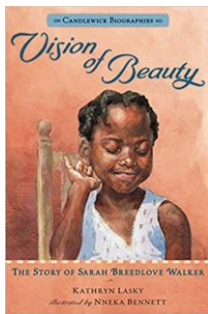
"Carter G. Woodson didn't just read history. He changed it." As the father of Black History Month, he spent his life introducing others to the history of his people. Carter G. Woodson was born to two formerly enslaved people ten years after the end of the Civil War. Though his father could not read, he believed in being an informed citizen. So Carter read the newspaper to him every day. When he was still a teenager, Carter went to work in the coal mines. There he met a man named Oliver Jones, and Oliver did something important: he asked Carter not only to read to him and the other miners, but also research and find more information on the subjects that interested them.



Game Changers

By Lesa Cline-Ransome, illustrated by James E. Ransome

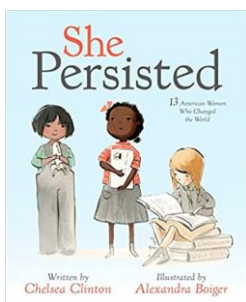
Venus and Serena Williams are two of the greatest tennis players of all time. Some say they're two of the greatest athletes of all time. Before they were world famous, they were little girls with big dreams. Some tennis fans cheered for these two fresh faces, while those who were unhappy to see two black girls competing in a nearly all-white sport booed and taunted them. But they didn't let it stop them.



Vision of Beauty

By Kathryn Lasky, illustrated by Nneka Bennett

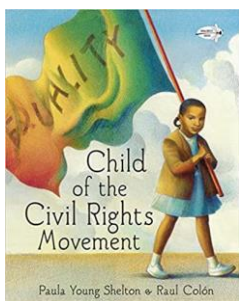
An inspiring biography of a woman who rose from a bleak world of poverty and discrimination to unprecedented success as an influential businesswoman and philanthropist. Born December 23, 1867, Sarah Breedlove Walker was the youngest and first freeborn child in her family. As sharecroppers, their lives were hard, but slavery had ended, and the Breedlove family was free. And if you were free, you could dream.



She Persisted

by Chelsea Clinton, illustrated by Alexandra Boiger

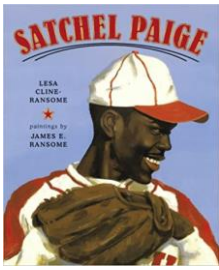
Throughout American history, there have always been women who have spoken out for what's right, even when they have to fight to be heard. In early 2017, Senator Elizabeth Warren's refusal to be silenced in the Senate inspired a spontaneous celebration of women who persevered in the face of adversity. In this book, Chelsea Clinton celebrates thirteen American women who helped shape our country through their tenacity, sometimes through speaking out, sometimes by staying seated, sometimes by captivating an audience. They all certainly persisted. *She Persisted* is for everyone who has ever wanted to speak up but has been told to quiet down, for everyone who has ever tried to reach for the stars but was told to sit down, and for everyone who has ever been made to feel unworthy or unimportant or small.



Child of the Civil Rights Movement

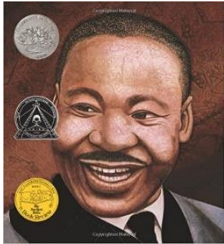
by Paula Young Shelton & Raul Colon

In this Bank Street College of Education Best Children's Book of the Year, Paula Young Shelton, daughter of Civil Rights activist Andrew Young, brings a child's unique perspective to an important chapter in America's history. Paula grew up in the deep south, in a world where whites had and blacks did not. With an activist father and a community of leaders surrounding her, including Uncle Martin (Martin Luther King), Paula watched and listened to the struggles, eventually joining with her family—and thousands of others—in the historic march from Selma to Montgomery.



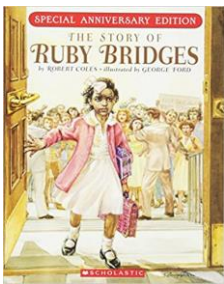
Satchel Paige by Lesa Cline-Ransome, illustrated by James E. Ransome

Some say Leroy Paige was born with his right fist curled around a baseball. By the age of ten he could outthrow anyone, small or grown. When he wasn't toting baggage at the depot (that's how he earned money and the nickname "Satchel"), he was pitching. His coach at school told him, "You concentrate on baseball, and you might make something of yourself." After just one year in the semi-pros Satch was playing in the Negro major leagues. He went on to become the first African American to pitch in a major league World Series, and the first black to be inducted into the Baseball Hall of Fame. By the time he died in 1982, he had enjoyed one of the longest and brightest careers in baseball history.



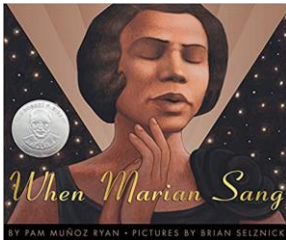
Martin's Big Words by Doreen Rappaport, illustrated by Bryan Collier

This picture-book biography is an excellent and accessible introduction for young readers to learn about one of the world's most influential leaders, Dr. Martin Luther King, Jr. Doreen Rappaport weaves the immortal words of Dr. King into a captivating narrative to tell the story of his life. With stunning art by acclaimed illustrator Bryan Collier, *Martin's Big Words* is an unforgettable portrait of a man whose dream changed America-and the world-forever.



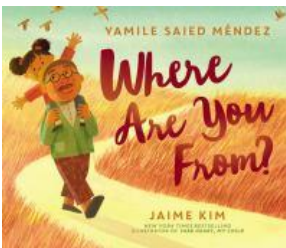
The Story of Ruby Bridges by Robert Coles, illustrated by George Ford

The year is 1960, and six-year-old Ruby Bridges and her family have recently moved from Mississippi to New Orleans in search of a better life. When a judge orders Ruby to attend first grade at William Frantz Elementary, an all-white school, Ruby must face angry mobs of parents who refuse to send their children to school with her. Told with Robert Coles' powerful narrative and dramatically illustrated by George Ford, Ruby's story of courage, faith, and hope is now available in this special 50th anniversary edition with an updated afterword!



When Marian Sang by Pam Muñoz Ryan, illustrated by Brian Selznick

Marian Anderson is best known for her historic concert at the Lincoln Memorial in 1939, which drew an integrated crowd of 75,000 people in pre-Civil Rights America. While this momentous event showcased the uniqueness of her voice, the strength of her character, and the struggles of the times in which she lived, it is only part of her story. Like the operatic arias Marian would come to sing, Ryan's text is as moving as a libretto, and Selznick's pictures as exquisitely detailed and elaborately designed as a stage set. What emerges most profoundly from their shared vision is a role model of courage.



Where Are You From? By Yamilé Saied Méndez, illustrated by Jaime Kim

This resonant picture book tells the story of one girl who constantly gets asked a simple question that doesn't have a simple answer. A great conversation starter in the home or classroom. With themes of self-acceptance, identity, and home, this powerful, lyrical picture book will resonate with readers young and old, from all backgrounds and of all colors—especially anyone who ever felt that they don't belong.