

JUNE 2020

ASHLAND PUBLIC LIBRARY

THE LATEST ANNOUNCEMENTS
FOR FAMILIES



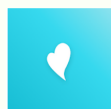
Ashland Summer Reading launches June 18th

The 2020 Ashland Summer Reading Program starts on Thursday, June 18th and runs until Saturday, August 15th.

The 2020 theme, "**Imagine Your Story**" celebrates myths, fairy tales and folktales.

This year readers will be able to log their reading minutes online or keep track of their reading using a paper log. All ages from 0 - 110 will participate in the same program.

Go to <https://ashlandmass.beanstack.org/reader365> to register yourself or your whole family



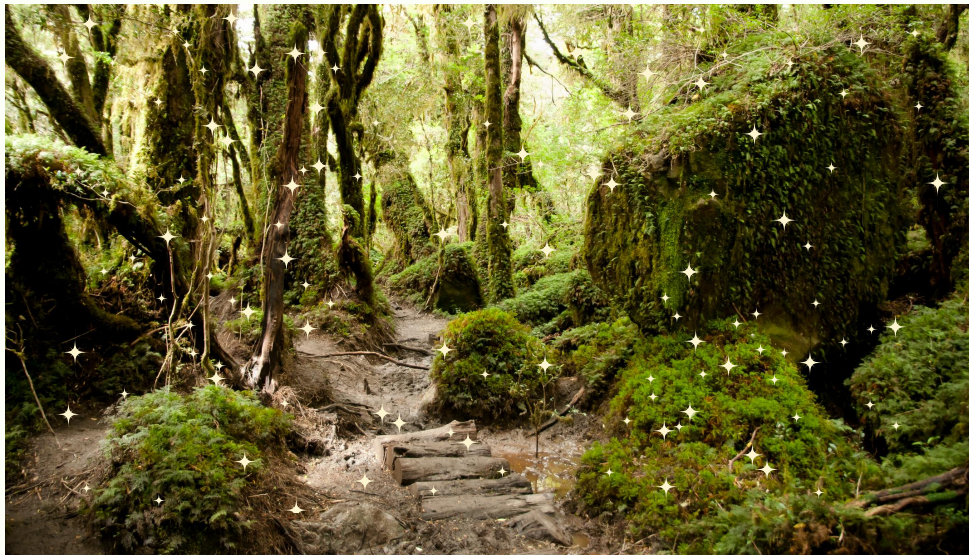
OR you can download the Beanstack Tracker app with a phone, tablet or other device.

Paper logs may be picked up at the Library's curbside pick-up table or downloaded from the web page at

<https://www.ashlandmass.com/184/Ashland-Public-Library>

The Library will not be passing out weekly prizes this year, due to Covid-19 restrictions, but everyone who participates in the Ashland Summer Reading Program will receive prizes at the end of the summer.

Instead of coming to the Library each week, readers will try to **“Escape the Enchanted Forest”** in a virtual reading quest. The quest is part of Ashland’s Beanstack program. Readers will earn digital badges when they complete a wide variety of fun and challenging tasks.



The Ashland Summer Reading Program, funded by the Friends of the Library, has been a complete success in large part due to the support and encouragement of so many local merchants and residents. Please consider helping the Friends by sending in a monetary donation.

Donations are tax-deductible. Mail donations to: Friends of the Ashland Public Library, Summer Reading Program, Ashland Public Library, 66 Front Street, Ashland, MA 01721 or donate directly online at www.friendsoftheapl.org/summer-reading-donations/

"Imagine Your Story" is sponsored by the Ashland Public Library, the Friends of the Ashland Public Library, the Massachusetts Library System, the Boston Bruins, and the Massachusetts Board of Library Commissioners.

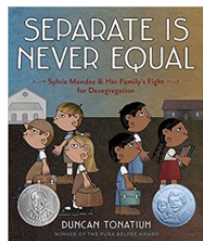
Please contact summer-reading@friendsoftheapl.org with any questions.
Thank you!



Massachusetts Libraries
BOARD OF LIBRARY COMMISSIONERS

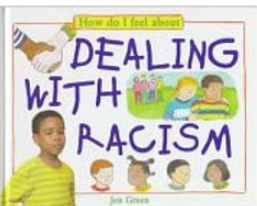


17 CHILDREN'S BOOKS TO SUPPORT TALKING ABOUT RACE & RACISM WITH YOUNG CHILDREN – THESE ARE ALL OWNED BY THE ASHLAND PUBLIC LIBRARY



Separate Is Never Equal By Duncan Tonatiuh

Almost 10 years before *Brown v. Board of Education*, Sylvia Mendez and her parents helped end school segregation in California. Mendez, an American citizen of Mexican and Puerto Rican heritage, was denied enrollment to a “whites only” school. Her parents took action by organizing the Latinx community and filing a lawsuit in federal district court. Their success eventually brought an end to the era of segregated education in California. Ages 6–9.



Dealing With Racism by Jen Green

An easy-to-understand book for early readers delves into the history of racism, its meaning, and the reasons why people are racist and, through simple text, offers advice on handling the emotions it can cause.



The Day You Begin by Jacqueline Woodson, illustrated by Rafael Lopez

A heartening book about finding courage to connect, even when you feel scared and alone. *There will be times when you walk into a room and no one there is quite like you.* There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes—and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway. Ages 4–8.



Momma, Did You Hear the News? by Sanya Gragg, illustrated by Kim Holt

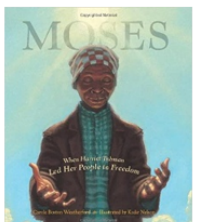
Little Avery becomes concerned after seeing another police shooting of an unarmed man. His parents decide it is time to have “The Talk”. They teach him and his brother a catchy chant to help remember what to do if approached by an officer, while also emphasizing that all policemen are not bad. A to the L to the I-V-E...come home ALIVE...THAT is the key!



Something Happened in Our Town by Marianne Celano, Marietta Collins and Ann Hazzard,

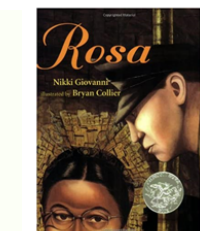
Illustrated by Jennifer Zivoin

Something Happened in Our Town follows two families—one white, one Black—as they discuss a police shooting of a Black man in their community. The story aims to answer children's questions about such traumatic events, and to help children identify and counter racial injustice in their own lives. Includes an extensive Note to Parents and Caregivers with guidelines for discussing race and racism with children, child-friendly definitions, and sample dialogues. Ages 4–8.



Moses: When Harriet Tubman Led Her People to Freedom by Carole Boston Weatherford, illustrated by Kadir Nelson

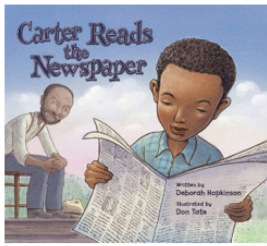
Carole Boston Weatherford depicts Harriet Tubman's initial escape from slavery and her mission to lead others to freedom as divinely inspired, and achieved by steadfast faith and prayer. On the eve of her being sold and torn from her family, Tubman prays in her despair. In response, “God speaks in a whip-poor-will's song. ‘I set the North Star in the heavens and I mean for you to be free.’ The twinkling star encourages Tubman: “My mind is made up. Tomorrow, I flee.” A foreword introduces the concept of slavery for children and an author's note includes a brief biography of Tubman. Ages 5–8.



Rosa by Nikki Giovanni, illustrated by Bryan Collier

Fifty years after her refusal to give up her seat on a Montgomery, Alabama, city bus, Rosa Parks is still one of the most important figures in the American civil rights movement. This tribute to Rosa Parks is a celebration of her courageous action and the events that followed. Award-winning poet, writer, and activist Nikki Giovanni's evocative text combines with Bryan Collier's striking cut-paper images to retell the story of this historic event from a wholly unique and original perspective.

Ages 4–8.



Carter Reads the Newspaper

By Deborah Hopkinson, illustrated by Don Tate

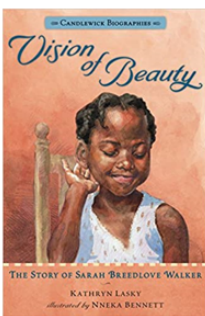
“Carter G. Woodson didn’t just read history. He changed it.” As the father of Black History Month, he spent his life introducing others to the history of his people. Carter G. Woodson was born to two formerly enslaved people ten years after the end of the Civil War. Though his father could not read, he believed in being an informed citizen. So Carter read the newspaper to him every day. When he was still a teenager, Carter went to work in the coal mines. There he met a man named Oliver Jones, and Oliver did something important: he asked Carter not only to read to him and the other miners, but also research and find more information on the subjects that interested them.



Game Changers

By Lesa Cline-Ransome, illustrated by James E. Ransome

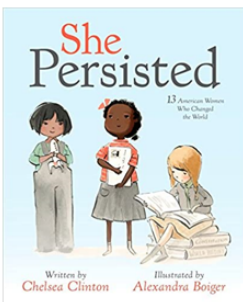
Venus and Serena Williams are two of the greatest tennis players of all time. Some say they’re two of the greatest athletes of all time. Before they were world famous, they were little girls with big dreams. Some tennis fans cheered for these two fresh faces, while those who were unhappy to see two black girls competing in a nearly all-white sport booed and taunted them. But they didn’t let it stop them.



Vision of Beauty

By Kathryn Lasky, illustrated by Nneka Bennett

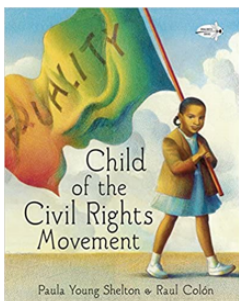
An inspiring biography of a woman who rose from a bleak world of poverty and discrimination to unprecedented success as an influential businesswoman and philanthropist. Born December 23, 1867, Sarah Breedlove Walker was the youngest and first freeborn child in her family. As sharecroppers, their lives were hard, but slavery had ended, and the Breedlove family was free. And if you were free, you could dream.



She Persisted

by Chelsea Clinton, illustrated by Alexandra Boiger

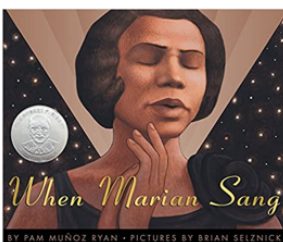
Throughout American history, there have always been women who have spoken out for what’s right, even when they have to fight to be heard. In early 2017, Senator Elizabeth Warren’s refusal to be silenced in the Senate inspired a spontaneous celebration of women who persevered in the face of adversity. In this book, Chelsea Clinton celebrates thirteen American women who helped shape our country through their tenacity, sometimes through speaking out, sometimes by staying seated, sometimes by captivating an audience. They all certainly persisted. *She Persisted* is for everyone who has ever wanted to speak up but has been told to quiet down, for everyone who has ever tried to reach for the stars but was told to sit down, and for everyone who has ever been made to feel unworthy or unimportant or small.



Child of the Civil Rights Movement

by Paula Young Shelton & Raul Colon

In this Bank Street College of Education Best Children’s Book of the Year, Paula Young Shelton, daughter of Civil Rights activist Andrew Young, brings a child’s unique perspective to an important chapter in America’s history. Paula grew up in the deep South, in a world where whites had and blacks did not. With an activist father and a community of leaders surrounding her, including Uncle Martin (Martin Luther King), Paula watched and listened to the struggles, eventually joining with her family—and thousands of others—in the historic march from Selma to Montgomery.



When Marian Sang

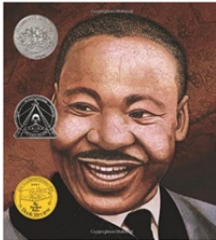
by Pam Muñoz Ryan, illustrated by Brian Selznick

Marian Anderson is best known for her historic concert at the Lincoln Memorial in 1939, which drew an integrated crowd of 75,000 people in pre-Civil Rights America. While this momentous event showcased the uniqueness of her voice, the strength of her character, and the struggles of the times in which she lived, it is only part of her story. Like the operatic arias Marian would come to sing, Ryan’s text is as moving as a libretto, and Selznick’s pictures as exquisitely detailed and elaborately designed as a stage set. What emerges most profoundly from their shared vision is a role model of courage.



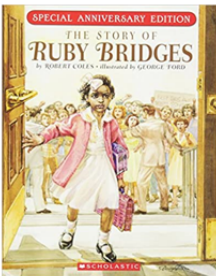
Satchel Paige by Lesa Cline-Ransome, illustrated by James E. Ransome

Some say Leroy Paige was born with his right fist curled around a baseball. By the age of ten he could outthrow anyone, small or grown. When he wasn't toting baggage at the depot (that's how he earned money and the nickname "Satchel"), he was pitching. His coach at school told him, "You concentrate on baseball, and you might make something of yourself." After just one year in the semi-pros Satch was playing in the Negro major leagues. He went on to become the first African American to pitch in a major league World Series, and the first black to be inducted into the Baseball Hall of Fame. By the time he died in 1982, he had enjoyed one of the longest and brightest careers in baseball history.



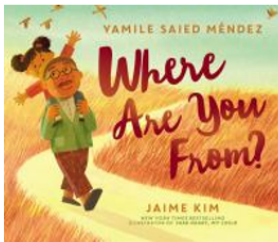
Martin's Big Words by Doreen Rappaport, illustrated by Bryan Collier

This picture-book biography is an excellent and accessible introduction for young readers to learn about one of the world's most influential leaders, Dr. Martin Luther King, Jr. Doreen Rappaport weaves the immortal words of Dr. King into a captivating narrative to tell the story of his life. With stunning art by acclaimed illustrator Bryan Collier, *Martin's Big Words* is an unforgettable portrait of a man whose dream changed America—and the world—forever.



The Story of Ruby Bridges by Robert Coles, illustrated by George Ford

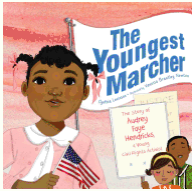
The year is 1960, and six-year-old Ruby Bridges and her family have recently moved from Mississippi to New Orleans in search of a better life. When a judge orders Ruby to attend first grade at William Frantz Elementary, an all-white school, Ruby must face angry mobs of parents who refuse to send their children to school with her. Told with Robert Coles' powerful narrative and dramatically illustrated by George Ford, Ruby's story of courage, faith, and hope is now available in this special 50th anniversary edition with an updated afterword!



Where Are You From? By Yamile Saied Mendez, illustrated by Jaime Kim

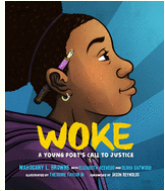
This resonant picture book tells the story of one girl who constantly gets asked a simple question that doesn't have a simple answer. A great conversation starter in the home or classroom. With themes of self-acceptance, identity, and home, this powerful, lyrical picture book will resonate with readers young and old, from all backgrounds and of all colors—especially anyone who ever felt that they don't belong.

18 NEW BOOKS JUST ADDED TO THE ASHLAND CHILDREN'S ROOM COLLECTION TO SUPPORT DISCUSSIONS ABOUT RACISM AND DIVERSITY:



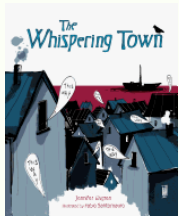
"THE YOUNGEST MARCHER: the story of Audrey Faye Hendricks, a young Civil Rights activist written by Cynthia Levenson

Nine-year-old Audrey Faye Hendricks intended to go places and do things like anybody else. So when she heard grown-ups talk about wiping out Birmingham's segregation laws, she spoke up. As she listened to the preacher's words, smooth as glass, she sat up tall. And when she heard the plan--picket those white stores! March to protest those unfair laws! Fill the jails!--she stepped right up and said, I'll do it! She was going to j-a-a-ill!"



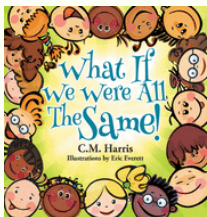
YOUNG POET'S CALL TO JUSTICE Mahogany L. Browne with Elizabeth Acevedo and Olivia Gatwood

A collection of poems to inspire kids to stay woke and become a new generation of activists.



THE WHISPERING TOWN written by Jennifer Elvgren

The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. Based on a true story.



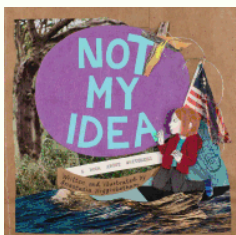
WHAT IF WE WERE ALL THE SAME: A Children's Book About Ethnic Diversity and Inclusion written by E M Harris, illustrated by Eric Everett

What If We Were All The Same! embraces all of our beautiful differences. Aimed to help children understand there are many great reasons for being friends with those who are different than they are. Whether they have red hair or brown hair, green eyes or blue eyes, long legs or short legs, light skin or dark skin, glasses, uses a wheelchair or anything else, it's absolutely OKAY! Our differences are what makes us unique and if we truly think about it, would you want to be the exact same as someone else?



THIS BOOK IS ANTI-RACIST: 20 Lessons on How to Wake Up, Take Action, and Do the Work written by Tiffany Jewell

This book is written for the young person who doesn't know how to speak up to the racist adults in their life. For the 14 year old who sees injustice at school and isn't able to understand the role racism plays in separating them from their friends. For the kid who spends years trying to fit into the dominant culture and loses themselves for a little while. It's for all of the Black and Brown children who have been harmed (physically and emotionally) because no one stood up for them or they couldn't stand up for themselves; because the colour of their skin, the texture of their hair, their names made white folk feel scared and threatened. It is written so children and young adults will feel empowered to stand up to the adults who continue to close doors in their faces.

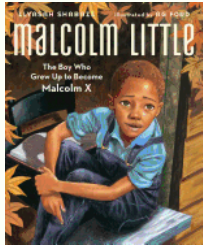


NOT MY IDEA: a Book about Whiteness written by Anastasia Higginbotham

People of color are eager for white people to deal with their racial ignorance. White people are desperate for an affirmative role in racial justice. Not My Idea: A Book About Whiteness helps with conversations the nation is, just now, finally starting to have.

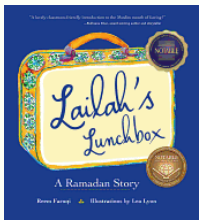


MY FAMILY DIVIDED: One Girl's Journey of Home, Loss and Hope written by **Diane Guerrero**
Diane Guerrero, the star of *Orange is the New Black* and *Jane the Virgin*, presents her personal story in this middle-grade memoir about her parents' deportation and the nightmarish struggles of undocumented immigrants and their American children.



MALCOLM LITTLE: The Boy Who Grew Up to Become Malcolm X written by **Ilyasah Shabazz** and illustrated by

Malcolm X grew to be one of America's most influential figures. But first, he was a boy named Malcolm Little. Written by his daughter, this inspiring picture book biography celebrates a vision of freedom and bolstered by the love and wisdom of his large, warm family, young Malcolm Little was a natural born leader. But when confronted with intolerance and a series of tragedies, Malcolm's optimism and faith were threatened. He had to learn how to be strong and how to hold on to his individuality. He had to learn self-reliance. Ilyasah Shabazz gives us a unique glimpse into the childhood of her father, Malcolm X, with a lyrical story that carries a message that resonates still today--that we must all strive to live to our highest potential.



LAILAH'S LUNCHBOX: a Ramadan Story written by **Reem Faruqi** and illustrated by **Lea Lyon**

Now that she is ten, Lailah is delighted that she can fast during the month of Ramadan like her family and her friends in Abu Dhabi, but finding a way to explain to her teacher and classmates in Atlanta is a challenge until she gets some good advice from the librarian, Mrs. Scrabble.



JUSTICE IN A BOTTLE written by **Pete Fanning**

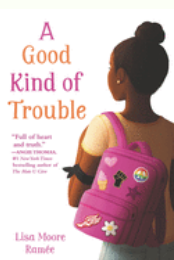
All thirteen-year old Nita Simmons has ever wanted is to be a journalist, but when she flubs a piece for her middle school newspaper, her confidence is at an all-time low when Earl Melvin, her reclusive neighbor and the town's most notorious criminal-picks that day to speak to her.



HOW HIGH THE MOON written by **Karyn Parsons**

In the small town of Alcolu, South Carolina, in 1944, 12-year-old Ella spends her days fishing and running around with her best friend Henry and cousin Myrna. But life is not always so sunny for Ella, who gets bullied for her light skin tone and whose mother is away pursuing a jazz singer dream in Boston. So Ella is ecstatic when her mother invites her to visit for Christmas. Little does she expect the truths she will discover about her mother, the father she never knew and her family's most unlikely history. And after a life-changing month, she returns South and is shocked by the news that her schoolmate George has been arrested for the murder of two local white girls.

Bittersweet and eye-opening, How High the Moon is a timeless novel about a girl finding herself in a world all but determined to hold her down.



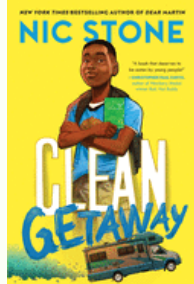
A GOOD KIND OF TROUBLE written by **Lisa Moore Ramee**

Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real.



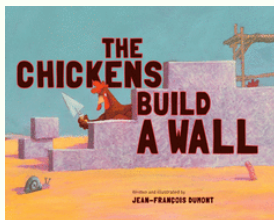
COLOURROOS written and illustrated by Anna McGregor

When three different groups of kangaroos - red, blue and yellow - all come to the same watering hole, they aren't sure what to make of each other at first. But they soon discover that they aren't so different after all. As the three groups become one, new colours appear, and soon the roos have created a beautiful rainbow! On the surface, this is a fun, light-hearted story about the colour spectrum, but on deeper level it is a beautiful celebration of diversity.



CLEAN GETAWAY written by Nic Stone

How to Go on an Unplanned Road Trip with Your Grandma: Grab a Suitcase: Prepacked from the big spring break trip that got CANCELLED. Fasten Your Seatbelt: G'ma's never conventional, so this trip won't be either. Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home. Set against the backdrop of the segregation history of the American South, take a trip with an eleven-year-old boy who is about to discover that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem--his G'ma included."



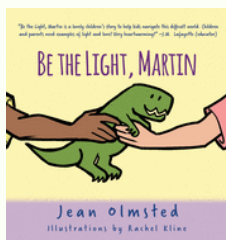
THE CHICKENS BUILD A WALL written and illustrated by Jean-Francois Dumont

The chickens at the farm are building a wall, and no one is quite sure why. But they know one thing: the hedgehog that wandered in must be trouble. So all winter they build and build, until they have a wall that towers over the barn. When spring comes, though, they find that everything hasn't gone quite according to plan . . . A fable for the modern day, The Chickens Build a Wall invites readers to examine the power of prejudice in their own communities.



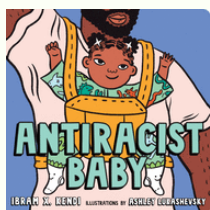
BLENDED written by Sharon M. Draper

Eleven-year-old Isabella's parents are divorced: One week she's with her dad living in a fancy house where they are one of the only black families in the neighborhood. The next week she's Izzy with her mom in a small, not-so-fancy house that she loves. She is beginning to realize that being split between Mom and Dad involves more than switching houses: it's also about switching identities. Her dad is black, her mom is white, and strangers are always commenting: "You're so exotic!" "You look so unusual." "But what are you really?" What does it mean to be half white or half black? To belong to half mom and half dad? It seems like nothing can bring Isabella's family together again--until the worst thing happens. Isabella and her step-brother are stopped by the police. A cell phone is mistaken for a gun. And shots are fired.



BE THE LIGHT, MARTIN written by Jean F Olmsted

Martin eagerly awaits his invitation to Olivia's birthday party. When the invitation never comes, Martin faces disappointment and sadness as he comes face to face with prejudice due to the color of his skin. He is inspired by a guest reader who visits his classroom to follow in Martin Luther King, Jr.'s footsteps and bring light to the darkness of racism. Although excluded from the party, Martin drops off Olivia's present and encounters a situation in which he must decide whether to turn and run or stand still and be strong. His choice changes the course of one person's life forever.



ANTIRACIST BABY written by Ibram Kendi and illustrated by Ashley Lukashevsky

From the National Book Award-winning author of Stamped from the Beginning and How to Be an Antiracist comes a fresh new board book that empowers parents and children to uproot racism in our society and in ourselves. Take your first steps with Antiracist Baby! Or rather, follow Antiracist Baby's nine easy steps for building a more equitable world. With bold art and thoughtful yet playful text, Antiracist Baby introduces the youngest readers and the grown-ups in their lives to the concept and power of antiracism. Providing the language necessary to begin critical conversations at the earliest age,



Curbside Pick-Up

Curbside pickup is available:

Monday - Thursday 11:00 a.m. - 6:00 p.m.

Friday - Saturday 11:00 a.m. - 4:00 p.m.

To place a hold call 508-881-0134

or go to

<http://find.minlib.net/>

Call the Library or place a hold through the online catalog. You must have a valid Minuteman card to place a hold. Library staff will pull your requests from the shelves and call to let you know they are ready for pick-up.

When you arrive at the Concord St. parking lot call the desk at 508-881-0134. Your items will be placed on a table near the entry for no-contact delivery. After staff is safely back in the building you may exit your car and collect your reserves.

"Virtual" Read To A Dog

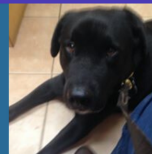
Join us every week for virtual Read to a Dog. Pick your favorite story and "share" it with the dogs



READ TO KNIVES &
MACHETE
WEDNESDAYS
6:00 - 6:30 P.M.

<https://www.facebook.com/machete.corgez/>

READ TO BEAR
THURSDAYS
6:00 - 6:30 P.M.



<https://www.facebook.com/woofbear>

For us to accommodate the high volume of participants, the dogs cannot hear your child reading. This is a live-feed, and calling in is not available at this time.



FRIENDS OF THE ASHLAND PUBLIC LIBRARY

VIRTUAL MUSEUM TOURS

Louvre Museum, Paris www.louvre.fr/en/visites-en-ligne

National Gallery of Art, Washington, D.C.

artsandculture.google.com/partner/national-gallery-of-art-washington-dc?hn=en

Metropolitan Museum of Art

artsandculture.google.com/partner/the-metropolitan-museum-of-art

Twelve Famous Museums

<https://www.travelandleisure.com/attractions/museums-galleries/museums-with-virtualtours?fbclid=IwAR2SCbQh-xszwBgiUgLDHE1eemo6f3RZfOsDM2qkFRJbz84CjkuKbmTMCF4>

ZOO WEBCAMS

Cincinnati Zoo and Botanical Gardens <https://www.facebook.com/cincinnati-zoo/>

San Diego Zoo kids.sandiegozoo.org/videos

Zoo Atlanta Panda Cam https://youtu.be/_6wbfVWV8Q

Smithsonian's National Zoo <https://nationalzoo.si.edu/webcams>

Reid Park Zoo Lion Cam, Tucson, AZ <https://reidparkzoo.org/cameras/lion-cam/>

Ouwehand Park Polar Bear Cubs, Rhenen, Netherlands

<https://explore.org/livecams/polar-bears/polar-bear--ouwehand-twin-cubs-cam-2>

AQUARIUM WEBCAMS

Monterey Bay Aquarium, Monterey Bay, CA

www.montereybayaquarium.org/animals-and-exhibits/live-web-cams

Georgia Aquarium, Atlanta, GA

www.georgiaaquarium.org/webcam/ocean-voyager/

National Aquarium Virtual Tour

<http://samuraivirtualtours.com/example/nadc/index.html>





book bundles

READY FOR PICKUP

FOR 5 PICTURE BOOKS - CHOOSE A THEME

FOR 5 EASY READERS - ALSO

CHOOSE A READING LEVEL: 1, 2, 3 OR 4

**EACH BUNDLE COUNTS AS 5 BOOKS TOWARDS
YOUR DAILY LIMIT OF 10 ITEMS PER CARD**

STARTING ON JUNE 1, 2020

**CALL 508-881-0134 OR SEND EMAILS TO
BOTH lmcauliffe@ashlandmass.com**

AND icarley@ashlandmass.com

WITH YOUR CHOICE OF BUNDLE

**If you have older kids
who are looking for
something to read and
they need help choosing --**

**Give us a call at
508-881-0134 ext.5**

**Miss Lois and Miss Lucie will
happily choose books for any
kids up to Grade 6**

(approx. age 12)

**You just need to let us know
what 'flavor' books they enjoy!**

**For help with teen titles,
please contact Miss Holly
at 508-881-0134**

Available now . . .

**S.T.E.A.M. Project videos
for ages 4-6 and
Make & Take Craft Kits
for kids, teens & adults!**